

LIZZIE MICKERY was originally an actress before starting her career as a writer on the ITV police show *The Bill*.

She has adapted several novels for the BBC including *The Beggar Bride* and *The Ice House* (best screenplay Reims Television and Film Festival).

She launched *The Inspector Lynley Mysteries* from the novels by Elizabeth George. Other work includes the first three films of the *Messiah* franchise, a co-production with BBC and Paramount. Single films include *Love or Money, Every Time You Look at Me* and the award-winning *Sinners*. (including 5 Magnolia awards at the Shanghai Festival).

Lizzie was co-writer with Daniel Percival on *Dirty War*, a co-production with HBO and BBC Films. They collaborated again on the 6-part conspiracy thriller, *The State Within*, a co-production with the BBC and BBC America which received two Golden Globe nominations. She was both writer and executive producer on *Instinct*, a two-part thriller for ITV which won best drama mini-series, RTS North.

Lizzie wrote the screenplay for the most recent adaptation of *The 39 Steps*. And was writer and executive producer on the BBC series *Paradox*.

In the US Lizzie worked as consultant producer/writer on the second season of the Fox hit, *The Following*. And as consultant producer/writer on TNT's drama, *Proof*.

She was co-executive producer on Netflix's award-winning drama, *Bloodline*. She worked with Guillermo Del Toro developing the mini-series *The Nutshell Studies of Unexplained Deaths* for HBO. And as co-executive producer on the TNT series, *Snowpiercer*.

Lizzie is writer/executive producer on creator/showrunner Daniel Voll's drama, *Guantanamo*.